

Tatati

Inti Illimani

Viva Chile

Music by Horacio Salinas

Moderate ♩ = 132

1

9

16

23

30

37

44

51

60

69 Em Em F F F E7 Gm A7 Dm

78 G7 G7 C C Bb Bb Gm

83 E7 E7 E7 E7 Am E7 E7

90 E7 Am Am Am Am F F

97 F F Em Em E7 E7 Am

104 Am E7 E7 Am Am Am Am

111 F F F F Em Em Em

118 E7 Am Am C C Bb Bb

125 Bb E7 Am Am Bb E7 Am

132 Am Bb E7 Am Am Bb E7

Am Am Bb E7 Am Am Bb

Musical notation for measures 139-145. Measure 139 starts with a treble clef and a common time signature. The notes are: Am (A2, C3, E3), Am (A2, C3, E3), Bb (Bb2, D3, F3), E7 (E3, G3, Bb3, D4), Am (A2, C3, E3), Am (A2, C3, E3), and Bb (Bb2, D3, F3). The notes are mostly quarter notes with stems pointing down.

E7 Am

Musical notation for measures 146-148. Measure 146 starts with a treble clef and a common time signature. The notes are: E7 (E3, G3, Bb3, D4), E7 (E3, G3, Bb3, D4), E7 (E3, G3, Bb3, D4), E7 (E3, G3, Bb3, D4), Am (A2, C3, E3), and Am (A2, C3, E3). The notes are mostly quarter notes with stems pointing down. Measure 148 ends with a double bar line.