

ESTAMPAS

Melografía y Tablatura: Cristhian Quispe Ayala
Para: Amigos del portal A.J.C.

Ritmo: Polka
Autor: Alejandro Camara

The musical score is presented in a standard format with a treble clef and a 3/4 time signature. It consists of six systems of four measures each. The first system (measures 1-4) begins with a first ending bracket. The second system (measures 6-9) ends with a first ending bracket. The third system (measures 11-14) features a key signature change to one sharp (F#) at measure 12. The fourth system (measures 16-19) includes a guitar diagram for a triplet at measure 17. The fifth system (measures 22-25) contains a complex rhythmic pattern. The sixth system (measures 28-31) concludes with a first ending bracket. The tablature line uses numbers 0-5 to indicate frets and includes symbols for bends (b) and triplets (x3).

34

3 2 3 0 | 1 0 1 1 | 0 1 3 | 4 3 4 | 3 2 3 1

0 4 3 4 2 0 | 2 2 0 2 2 | 0 2 4 | 5 4 5 | 4 3 4 2

39

1 2 2 0 | 0 | 1 5 | 7 8 | 7 8 10 7 | 8 10 12

2 0 | 0 | 1 0 | 2 5 | 0 7 | 7 9 10 7 | 9 10 12

45

0 1 0 1 | 0 | 2 3 7 5 3 1 0 | 0 1 | 3 0 2 | 0

1 2 | 0 0 2 | 2 0 | 0 2 | 0 2 2

51

1 2 0 2 | 0 1 | 3 0 1 3 | 3 5 6 | 3 0 2 0 1 3

0 2 0 | 0 2 | 5 6 | 0 0 2

56

5 5 6 | 7 7 7 7 | 8 7 5 3 | 3 3 3 3 3 | 5 3

5 6 | 7 7 7 7 | 7 7 | 5 4 | 4 4 4 4 4 | 5 4

62

1 2 0 | 1 1 1 1 1 | 3 1 0 | 0 1 0 | 0

2 0 2 | 2 2 2 2 2 | 4 2 0 | 0 | 0 0

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Para mis amigos de la AIC

ESTAMPAS, PAG 2/3

69

76

83

90

98