

La tarantella

A

Musical notation for section A, measures 1-6. The piece is in 6/8 time. The first staff is the treble clef with a key signature of one sharp (F#). The second staff is the bass clef with guitar fret numbers. Measure 1 starts with a rest, followed by eighth notes. Measures 2-5 contain eighth-note patterns, and measure 6 ends with a repeat sign.

B

Musical notation for section B, measures 7-12. Measure 7 starts with a rest. Measures 8-10 contain eighth-note patterns. Measure 11 has two first endings (1. and 2.) leading to measure 12, which ends with a repeat sign.

13

Musical notation for section C, measures 13-18. Measure 13 starts with a rest. Measures 14-17 contain eighth-note patterns. Measure 18 has a first ending leading to a repeat sign.

C

Musical notation for section C, measures 19-24. Measure 19 starts with a rest. Measures 20-24 contain eighth-note patterns. Measure 24 ends with a repeat sign.

D

Musical notation for section D, measures 25-30. Measure 25 starts with a rest. Measures 26-28 contain eighth-note patterns. Measure 29 has two first endings (1. and 2.) leading to measure 30, which ends with a repeat sign.

31

Musical notation for section D, measures 31-36. Measure 31 starts with a rest. Measures 32-35 contain eighth-note patterns. Measure 36 has a first ending leading to a repeat sign.

37 **E**

0 5 | 5 8 8 | 0 0 0 0 1 0 | 0 5 | 0 0

7 7 7 | 0 0 | 2 0 4

43 **F** **C**

0 0 0 0 | 0 0 0 0 1 0 | 0 0 | 0 0 | 3 3 0

2 0 4 | 0 4 | 4 0 4

49

3 3 0 | 3 0 0 | 0 0 | 3 3 0 | 3 3 0 | 3 0 0

4 5 2 | 4 1 4 | 0 4 | 4 0 4 | 4 5 2 | 4 1 4

55 **D**

0 0 | 0 5 5 | 3 3 1 1 | 0 0 1 0 | 0 0 | 0 0 5 5

0 4 | 2 0 4 1 4 | 0

61 **G**

3 3 1 1 | 0 0 1 0 | 0 0 | 0 5 5 | 0 0 | 0 0

2 0 4 1 4 | 0

67

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

73 **A**

79 **B**

85 **1.**

91 **C**

97 **D**

103 **1.**

G

109 2.

A

115

121

B

127

C

133

139