

Zamba de Anta (Zamba)

Castilla - Leguizamón - Perdiguero

Transcripción: Adriana Lubiz

Edición en Sibelius: Victor Beck

Introducción

Am D F C E7 Am D

7 F C E7 Am [A] Am Dm D C

14 E7 Am E7 Am E7 Am E7

21 1. Am 2. [B] F G7 C C F G7 C

28 C E7 Am F G7 C C E7 Am

The score is written for guitar and voice. The guitar part is in 6/8 time and uses a mix of standard and flamenco-style techniques, including triplets and slurs. The voice part is in a 6/8 meter and features a melodic line with various ornaments and phrasing. Chord annotations are provided above the staff to guide the performer. The piece is divided into sections, with measures 7, 14, 21, and 28 marking the beginning of new phrases. The key signature is one sharp (F#), and the time signature is 6/8.